

RESISTANCE

Serena Hartsfield tried to develop an artistic movement at Reunion. She was full of excitement about this opportunity. She believed that she can share her ideas with others. This will enable a collective understanding. She could become involved in the dreams of others. This collective awareness was critical to her own growth. In pursuing her creative endeavors, she could write and create music. She could use the stories to enable her to connect with others. This was the basis of the potential for a greater union among the community. This filled her with excitement from her initial proposals; she could see that her ideas were developing. Art could influence human interaction. And this was essential. She walk she understood the world the weight of an exploded of system. She needed to be more defiant in her art. How could the artistic movement provide an understanding of liberation. Change resulted from challenging the status quo. This might make things difficult for the individual. But this was the beginning of actual transformation of society. It wasn't enough to create art. She felt that manifestoes would provide guidance for this kind of activity. Artists could share in a similar purpose. There is unity in opposition to these negative influences. Others offered further development of these ideas. This was a tricky step. Reunion was offering itself as a place to protect his interests. Was that even possible and everyone faced the same difficulties? Would that create a division within reunion. Some people frequented the establishment because they want to forget the negative experiences in their lives. They weren't involved in a dynamic process. Instead they wanted to shut things down. Their attitude really wasn't that revolutionary.

In contrast Serena was using this place as a platform to advance radicalism. She would involve others in critical discussions. This could create strategies for assistance and demonstration's. Eric took an active role in his career process. Some may try to quell this rebellion. It was almost as if people had infiltrated the social circumstances. Reunion was supposed to be a place of autonomy. It had broken from the limitation of exploitation Serena faster on difficulties. She had a job. And it took a lot of energy. She pretended that she could survive by being an artist. That was not enough. Serena was afraid that she might lose her creative inspiration this could also be a motivation her own. Others seem to appreciate the resistance.

"I really dream of showing my talents to these people."

"They all realize that you have skills."

"We really hate each other. And then it ends up that we truly love each other."

"What are all the quotes?"

"These are great people."

"You will attain humanity."

"I have been waiting for validity."

"You are not that far off."

"You need to be quick."

"Serena is practicing."

"What is she practicing."

"Her lines."

"What is she supposed to say to Daddy?"

“The boss.”
“What makes me unique?”
“How can I respond, Serena?”
“There is a form of purification.”
“And she is excellent at that.”
“We work on it everyday.”
“Who are your teachers?”
“I will quote each one.”
“We would like to make you an offer.”
“And it ends up being the same deal over and over again.”
“How do I respond to that?”
“You are telling me that this place means something more than a place to hang out.”
“That is why we all love you.”
“These are all important things for me.”
“Like having homework and doing homework.”
“I remember you.”
“That is going to benefit me with everything that I lack.”
“Other friends.”
“How do these friends work?”
“We are eternal.”
“We share similar beliefs.”
“Pick it up.”
“This is unreal.”
“Where did this start?”
“Really?”
“I have been here before.”
“And here I am again.”
“What are you working on?”
“Imagine if this was your book. What would you include?”
“I want to get paid for showing up. I love to dance. I love to drink.”
“You should get paid for loving with such vigor.”
“Am I true to life.”
“I need to book.”
“Get the cake.”
“You do that.”
“I am back to square one.”
“You did this to yourself.”
“You always do it to yourself.”
“And you see this as part of a big plan.”
“I want to convert everyone.”
“How does the conversion go?”
“Identify yourself.”
“What is the object?”

“What is the objection?”
 “Serena, I really believe what I am doing.”
 “What are you doing to yourself?”
 “I think that this will work perfectly well for you.”
 “Fess up.”
 “Drink up.”
 “Serena, are you writing a book.”
 “I do not have that kind of concentration. I am writing a song.”
 “We all have friends in high places.”
 “I can tell.”
 “You act as if you like me.”
 “Do you like yourself?”
 “No one argues. We are all friends.”
 “You are not competing for anything.”
 “And this is pure garbage.”
 “And you are along for the ride.”
 “In the back of the cab.”
 “She loved this.”
 “I do not want to give that much of myself away anymore.”
 “I need this to work from all situations.”
 “I am glad that this is almost over.”
 “Dive in.”
 “There is a theory. Once he says something particularly important to me, I promise to give him my heart.”
 “The accompaniment is the worst part.”
 “He tries for real emotions.”
 “And that is supposed to work?”
 “I saw it on a piece of paper.”
 “What is the preamble?”
 “We the people.”
 “What if all the people are not here.”
 “Each gesture is meant to be more inclusive than the last. You do not understand people who go against the grain. You are pretty much deep inside the shit.”
 “Where is the air of superiority?”
 “What does that mean?”
 “These two things are very important.”
 “This is tragic.”
 “The is a given.”
 “And this is what I have always wanted.”
 “I am a person accustomed to getting what I want.”
 “How do you always get away with this shit?”
 “This started out so well. Now, it has become something terrible.”
 “Why does that work?”

“I almost have what I want.”
 “Where do we start?”
 “At the beginning.”
 “You missed a word.”
 “Serena wants to be perfect.”
 “She needs special assistance.”
 “Who is guiding her to the promised land?”
 “We are almost there.”
 “We are all holding hands.”
 “You were almost there.”
 “What do you even care about?”
 “YOU! YOU! YOU!”
 “How should I respond?”
 “What does this even matter to us?”
 “There are good points.”
 “We are going back in time.”
 “And what are you doing?”
 “I do not understand.”
 “You both do.”
 “Nothing matters.”
 “And you leave the show.”
 “You can go home and love each other.”
 “The after party.”
 “You have missed the point.”
 “I am staring in the mirror.”
 “You are lovely.”
 “You both are.”
 “Who are you working with?”
 “How can we change this?”
 “And this is pleasant.”
 “Work makes you free.”
 “You know where we are.”
 “I hate to say.”
 “Will E. Last wants another show.”
 “They pretend that he is going to turn it all upside down.”
 “Where do we go?”
 “They love each other.”
 “They all do.”
 “This is a loving place.”
 “What about the rivalries?”
 “Since you are on top now, you pretend that you achieved through good will. It was more ruthless. All blackmail and innendo.”
 “You make fun of this shit, but you do not explain how we are heading towards a total

collapse.”

“Ask the boss.”

“Who is going to get in my way?”

“Serena, that is not your story.”

“How you been watching the world?”

“He does have a limited awareness.”

“He and Serena used to have great conversations.”

“That is my life.”:

“I am not here to make friends.”

“Where do the friends come in?”

“People who are envious.”

“I will destroy you.”

“What does that have to do with anything that I know?”

“I already went home.”

“I built the brick house.”

“Someone ran into my wall with his car.”

“Are you staying until the end?”

“There is no end as far as we are concerned.”

“Thank you for sharing with me.”

“Be honest.”

“Take it for what it is.”

“Shut it down.”

“What is the problem?”

“Do what you need to do.”

“You took a bullet to the head.”

“That is wonderful.”

“I got a notice.”

“You are a wonderful person.”

“I wrote it in my journal.”

“They were not going to stay to love me.”

“Bring some hardware that works.”

“Sharpen the hardware.”

“Where is this headed?”

“A confessional.”

“Love and hate.”

“They will love what you do.”

“Be honest.”

“Shut it down.”

“He does not know the difference.”

“Be honest.”

“Do I need to listen?”

“You are listening.”

“Make the catch.”

“And what do you do for fun.”
 “That became a definition of radical culture. We needed to destroy to create. But you cannot explain creation because you have destroyed everything.”
 “There are moments that I cannot explain.”
 “There are times when I do not even try.”
 “This is so fucking boring.”
 “I am sorry if you do not appreciate my contribution. But I am trying to foster harmony.”
 “There is always an explanation.”
 “Or another one.”
 “A complex explanation.”
 “And the system.”
 “And the writer.”
 “Where did he go?”
 “I gave him my love.”
 “How did it work, Serena.”
 “This is not soft.”
 “What is that?”
 “I had an idea. I had a song. I had a long day at work, and all that is gone.”
 “Then it will all be gone.”
 “We can correct and restore.”
 “How much does this cost?”
 “This is my life.”
 “I am generous.”
 “Where is the beginning, and where is the end.”
 “This is a conceptual art piece.”
 “The is is a piece of cake.”
 “What will you have left?”
 “The walls to echo after.”
 “Are you kidding?”
 “No one believes your shit. This was all a decision at the local level.”
 “Oh no.”
 “He is right in the middle of the shit.”
 “Have you prepared?”
 “You are on the same level.”
 “The manufactured opposition.”
 “I am against until I get a reward.”
 “The treasure song.”
 “Treasure me.”
 “That is horrendous.”
 “The gold fish move around.”
 “And where are you headed?”
 “Should I love him?”
 “He is an embarrassment.”

“And I build towards something lovely.
“And we love each other.”
“When does the book end?”
“After Serena has a chance to sing.”
“Is she good.”
“She has a lot of attitude?”
“We are so good at satire that does not change a thing.”
“It is not supposed to make a difference.”
“We all worship someone.”
“The house of worship.”
“I do not love them.”
“I have other lovers.”
“Do not insult me.”
“Do not assault me.”
“That is really horrendous.”
“You are getting bitchy.”
“The joke is getting told.”
“Tell it for me.”
“I have what I need.”
“The box is moving.”
“She has the formula.”
“I come to a stop.”
“I am glad that you thought about this.”
“I tried to curtail my fiercest emotions.”
“You need to stop before you start.”
“Does anyone even get it?”
“We have come up with a solution.”
“Crisis shows the world his pickle.”
“We show what we have.”
“And the world follows in unison.”
“I know him.”
“Chaotic.”
“Why did you let him in?”
“Duke is running this show.”
“There are so many variations of I don’t know.”
“You are next.”
“There was a brilliance.”
“Serena playing songs for all her friends.”
“The voice is just passable. And the songs are trite.”
“But she has a lot of fans.”
“For now.”
“He is coming to get you.”
“Come and get it.”

“I have so much to tell the world.”
“You are not that good.”
“We all hang around here and tell each other how great we are.”
“And how does that make you different? You are a critic.”
“This was awful.”
“Is that how you conduct the sexual act?”
“What are you talking about?”
“I am waiting outside the door.”
“You are coming my way.”
“I am so close.”
“Not close enough.”
“You are going to have to deal with me.”
“Deal with it.”
“What would it be for you to represent our plight in a totally accurate manner?”
“Call it for what it is.”
“Where are you from?”
“The neighborhood.”
“I am the best.”
“Hold my hand.”
“What was that?”
“I like the guy who cheated.”
“What does that mean, Serena?”
“Let us go back to scripture.”
“Serena is putting it together.”
“Who am I?”
“You could be anyone.”
“You came to life by pure will.”
“The feeling of invincibility.”
“And you are doing some really shitty stuff.”
“I have been waiting for this.”
“Hold my hand, Serena.”
“And we describe the trivial things in our life.”
“I need to work with a different being.”
“Not the human.”
“What else are you thinking about?”
“Ask my friends.”
“Do you want some free merch?”
“How can you merchandise if you are giving it away for nothing?”
“It’s a taste.”
“Do not fall asleep while you are loving on me.”
“Is that a test?”
“That was the worst.”
“We were doing so well.”

“And why would I bother accompany your hell?”

“I am good.”

“Make a wish.”

“We won.”

“You are winner.”

“Take it to the hole.”

“Think what you want.”

How did Serena distinguish her vision? What were the hallmarks of her artistic understanding? She believed that music and literature transform the individual. She may have been too idealistic in this understanding. I songs in poetry would not necessarily resolve important contradictions that developed at reunion. It was examined the source of these ideas what do you do Serena contribute to the summer standing? She recognized creativity Oakes the abilities of the individual or a person to create more support support varmint for self. This was central and her perspective. But it went way beyond that. She had a deeper vision for self that was based on her time spent. Again, she may have expected too much. It wasn't enough simply to hang around with like-minded people. It wouldn't take too much for them to sapper energy. And she could sense that feeling again and again. But she told her self that was different. And she took closure in the fact that others seemed to provide her with acknowledgment. But I feel and it seem to support a perspective based upon personal enjoyment. It was almost as if Alice is a critical part of her participation. That didn't mean that she said nothing. Instead it's simply meant that she's limited. She might have developed a strong social awareness. These circumstances seemed to discourage that kind of assertiveness. 's place, she seem more acquiescent. It was almost as if it was it.

How would she become so vulnerable? At any moment those around her saw her in a strong way. They might agree to come to one of her shows. They would even talk her up. No one wanted to take a risk.

“I wouldn't want to change the discourse. Was it really possible to call anyone out for that person's actions. She could find that some guys warm to her when they wanted something, then they would disappear. But the story could've been more revealing. What was unique about her expression that made it different from others. She spent a lot of time writing new songs. But she put a great deal of herself experiences. It wasn't as if she really understood the source of her frustrations. The personal seem trivial. She seemed focused on the most and main concerns. At the same time, she might've avoided real self criticism. Or she would digress into a form of vague popular psychology. It seemed easier to talk about self actualization or challenges of dealing with her trauma. She avoided the social impediments to her growth.”

“If she had seen what was necessary, she may have been more conscientious crafting or art. This seem to be an important question. What degree what is the individuals self-awareness contributing factor to the creative process. The creative process did have an independence, that independence could be characterized through a deeper social commitment. That would add credibility to her efforts. Instead, she seemed to curtail her craft. And she lost herself in subjective concerns. She couldn't make the link. Try as may, she may she still caught up in the solution. That attitude had its limitations. That made her weaker. It slowed down her development. It created an interesting contrast for her. More than that, she talked about her heart.

She seem to exhibit level of control. Nevertheless, it totally referenced the opposite situation. She was expressing her defensiveness. She wasn't taking the steps to grow. What would she have to do to gain more authority. The question seemed difficult. The more attention that she place on her friends, the more critical her inclinations. Sometimes, she even put her heart aside. That seemed to fit the general perspective. A few might've been extra creative. That creativity quickly subsided. Nothing would seem to happen. She can sense that she was like everyone else. I will see you. She put too much of herself into this experience.

"If she lacked sufficient self criticism, could she miss the opportunity that Reunion seemed to offer her?"

"We're here, we're having fun, and we don't want to talk politics. What is wrong with that?"

"What about your future?"

"What about yours?"

"What kind of questions do you want to ask me?"

"I think that it is a matter of getting closer to the source, whatever that means. You wouldn't have to medicate."

"We know the deficiencies. We deal with that in our own way."

"What is your way?"

"Are you thinking?"

"Yes, I am."

"I want to walk out."

"Go defend your interests."

"What is that about?"

"We sit here, and we do nothing."

"We spin in our seats."

There were someone who had a political inspiration. We could call her Serena. Would she correspond with anyone who actually frequented Reunion? We looked around. Enough people wondered, but did any of them create a convincing program.

Serena realized how people would reminisce about Reunion. They would highlight those great moments. And they would do everything to minimize the terrible experiences. If they saw things as fun in the moment this could stimulate the memory in the future. This highlighted the excitement. If people were storing up these moments in their own way, they would be even more defensive about their actions. They wouldn't want others to question their motives. Serena might've been making every effort to craft a new vision for Reunion. But this was a bar. And the discussions could fade in the haze of the night. It was all about that exquisite high. Whatever could push that sensation.

They were times that Serena's appeals might have seems like some kind of interference. She was preventing people from realizing their own dreams. She was substituting a vision that they didn't share. This is a complex situation. It affected everything in these people's lives. What did Serena need to do to make her arguments more effective? How could she advance an effective position. They played music at Reunion. You could hear it over the sound system. Times they would have DJs.

Serena envisioned playing at this place. Would they ever listen? Has she tapped into a

greater understanding, or with some thing missing from her message? What was that? What did she need to discover? How was everyone able to make peace with society.? The place would never developed to the level of committed consciousness. Instead, everyone was trying to absolve personal guilt in the belief that individuals could alter the situation. They learned how to play games. They could be, adept at their moves. But there was a limited effort to adjust the strategies. It's simply meant going along with what was happening.

“Serena, I see what you want. I recognize what you're after. I want to be part of your experience. Getting too close? Am I cheating at experience? I need to do to change? How can I alter it process. What is missing? Am I ignoring your act of defiance. Is this the key to your actions at reunion? Do I need to listen? What would that mean? Oh my listening to? Am I to even listen? I'm trying to tell a story? The story is being told by itself. Doesn't even need a teller.? There's information. Surely some machine can organize this information and present it in the best way. This illuminates the need for an imperfect author.”

“The author only interfere with what's being said. The author is like a voyeur. He's infringing on the rights of others. Clearly, he is an impediment to the telling. He's a pervert”.

“Someone needs to tell the story.”

“What is happening here?”

“This is not blood sacrifice.”

“It is the sacrifice of the self.”

“What does that involve?”

“You promise a cure.”

“This takes a lot.”

“I have my art.”

“I am afraid that I am going to need a lot more than that.”

“Vince Green put something in their food.”

“They do not eat well.”

“He wants to come in.”